

Information communicated by the EFTA States regarding State aid granted under the Act referred to in point 1j of Annex XV of the EEA Agreement (Commission Regulation (EU) No 651/2014 declaring certain categories of aid compatible with the internal market in application of Articles 107 and 108 of the Treaty) (General Block Exemption Regulation)

PART I

Aid reference	GBER 3/20174/CUL	
EFTA State	Norway	
EFTA State reference number		
Region	Name of the Region(s)	Regional aid status
Granting authority	Name	The Norwegian Film Institute
	Postal address	Box 482 Sentrum N-0105 Oslo
	Web address	www.nfi.no
Title of the aid measure	Financial incentives for the production of international films and series in Norway	
National legal basis (Reference to the relevant national official publication)	Regulation of 16 th december 2015 no 1684 on financial incentives for the production of international films and series in Norway https://lovdata.no/dokument/SF/forskrift/2015-12-16-1684?q=incentiv	
Web link to the full text of the aid measure	http://www.nfi.no/english/incentive	
Type of measure	<input checked="" type="checkbox"/> Scheme	
Amendment of an existing aid scheme or <i>ad hoc</i> aid		EFTA Surveillance Authority aid reference
	<input checked="" type="checkbox"/> Modification	GBER 1/2016/CUL
Duration	<input checked="" type="checkbox"/> Scheme	01/01/2017 – 31/12/2020
Economic sector(s) concerned		
	<input checked="" type="checkbox"/> Limited to certain sectors: Please specify at NACE group level	59.1
Type of beneficiary	<input checked="" type="checkbox"/> SME	
	<input checked="" type="checkbox"/> Large undertakings	
Budget	Total annual amount of the budget planned under the	National currency NOK 55,8 million

	scheme	
Aid instrument	<input checked="" type="checkbox"/> Grant/Interest rate subsidy	

PART II

Primary objective - General objectives (list)	Objectives (list)	Maximum aid intensity in % or Maximum annual aid amount in ...national currency (in full amounts)	SME - bonuses in %
<input checked="" type="checkbox"/>	Aid schemes for audio-visual works (Art. 54)	25%	