*PART III.4*

Supplementary Information Sheet on aid for films and other audiovisual works

*This supplementary information sheet must be used for notifications of aid covered by the Authority´s Guidelines on State aid for films and other audiovisual works*[[1]](#footnote-1)

1. Characteristics of the notified aid measure(s)

 1.1. Please describe as accurately as possible the purpose of the aid, where appropriate, for each measure:

 Click here to enter text.

 1.2. Please describe the scope of each measure, in terms of:

 1.2.1. the type of activities covered (e.g. development, production, distribution):

 Click here to enter text.

 1.2.2. the type of works covered (e.g. cinematographic works, television series, transmedia projects):

 Click here to enter text.

 1.3. If the aid scheme includes a support measure for transmedia projects, do the aided activities directly relate to the film production component of the work?

|  |  |
| --- | --- |
| [ ]  yes | [ ]  no |

 1.4. Please indicate what provisions exist to guarantee the cultural objective of the aid:

 Click here to enter text.

2. Conditions for eligibility

 2.1. Please indicate the conditions for eligibility of activities or works under the planned aid measure:

 Click here to enter text.

 2.2. Please indicate the conditions for eligibility of beneficiaries under the planned aid measure:

1. Does the scheme differentiate on grounds of nationality or place of residence?

Click here to enter text.

Are beneficiaries obliged to fulfil any conditions other than that of being represented by a permanent agency at the moment of the payment of the aid?

Click here to enter text.

If the aid has a tax component, must the beneficiary fulfil any obligations or conditions other than that of having taxable revenue in the territory of the EFTA State?

Click here to enter text.

Other conditions:

 Click here to enter text.

3. Territorial spending obligations

 3.1. Please indicate whether the measure includes provisions requiring the producer to spend the production budget, or parts of it, in the territory of the EFTA State or in one of its subdivisions:

 3.1.1. In order to be eligible for aid?

|  |  |
| --- | --- |
| [ ]  yes | [ ]  no |

 3.1.2. As a condition attached to the granting of the aid?

|  |  |
| --- | --- |
| [ ]  yes | [ ]  no |

 3.2. Do the conditions of territorial spending apply to certain specific items of the production budget?

 Click here to enter text.

 3.3. If it is necessary to comply with a minimum degree of territorial spending in order to be eligible for the aid, please describe the nature of the requirements:

 3.3.1. Of implicit nature (e.g. a minimum number of days shooting the production in the territory):

 Click here to enter text.

 3.3.2. Of explicit nature (e.g. a minimum amount or percentage of expenditure):

 Click here to enter text.

 3.4. In case there are territorial conditions attached to the granting of the aid, please explain:

 3.4.1. Is the aid calculated as a percentage of territorial expenditure?

 Click here to enter text.

 3.4.2. Is the required territorial spending calculated with regard to the overall budget of the film?

 Click here to enter text.

 3.4.3. Is the required territorial spending calculated with regard to the amount of aid granted?

 Click here to enter text.

4. Eligible costs

 Please specify the costs which may be taken into account to determine the amount of aid.

 Click here to enter text.

5. Aid intensity

 5.1. Please indicate whether the scheme allows for aid intensities exceeding 50 % of the production budget? If so, please clarify the types of works concerned and the aid intensity limits set.

 Click here to enter text.

 5.2. If the concept of “difficult audiovisual works” is used, please indicate the categories of works covered by this concept (that is to say, please indicate the definition used).

 Click here to enter text.

 5.3. If scriptwriting or development is aided under the scheme: are the costs of scriptwriting and development included in the production budget and taken into account for calculating the aid intensity of the audiovisual work?

 Click here to enter text.

 5.4. If distribution and promotion activities are supported under the scheme: what are the aid intensities allowed under the scheme?

 Click here to enter text.

6. Film heritage

 If applicable, please provide information on the measures taken with regard to film heritage.

 Click here to enter text.

7. Compatibility

 7.1. Please provide a reasoned justification in support of compatibility of the aid in the light of the principles set out in the Authority´s Guidelines on State aid for films and other audiovisual works.

 Click here to enter text.

 7.2. If the scheme concerns aid to cinemas, please provide a reasoned justification in support of the compatibility of the aid as aid to promote culture within the meaning of Article 61(3)(c) of the EEA Agreement, in particular the necessity, adequacy and proportionality of the aid.

 Click here to enter text.

8. Other Information

 Please indicate here any other information you consider relevant to the assessment of the measure(s) concerned under the Guidelines on State aid for films and other audiovisual works.

 Click here to enter text.

1. The Authority´s Guidelines on State aid for films and other audiovisual works, as adopted by Decision No 134/14/COL, published in OJ L 276, 18.9.2014, p. 53 and EEA Supplement No 52 on the same date. [↑](#footnote-ref-1)